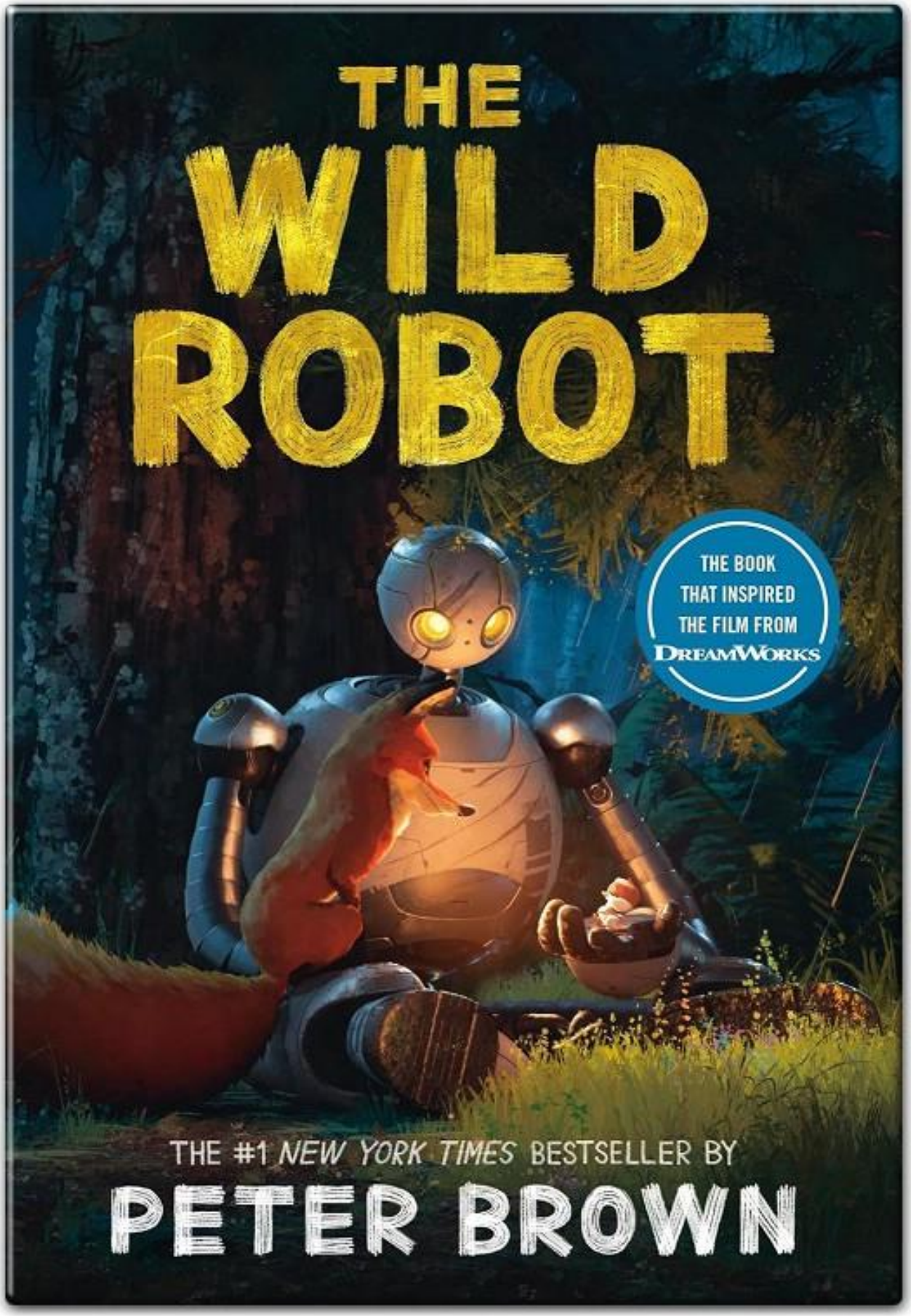
THE
WILD
ROBOT
THE BOOK
THAT INSPIRED
THE FILM FROM
DREAMWORKS
THE #1 NEW YORK TIMES BESTSELLER BY
PETER BROWN

The Wild Robot By Peter Brown a captivating trilogy, is a charming story that delves into the meeting point between technology and nature.

This illustrated middle-grade novel, a #1 New York Times bestseller, is now a DreamWorks movie about Roz, a robot who wakes up on a deserted island with no memory or reason for being there. Roz is confronted with difficult challenges such as a fierce storm and a bear attack that put her resilience and adaptability to the test as her survival instincts kick in.

While exploring the wild terrain, Roz realizes that her chances of survival depend on her capacity to bond with the various animal residents of the island. During her adventure, she discovers how to not only survive but also prosper, creating unforeseen bonds that alter her view of what home means.

However, her newfound peace is jeopardized as her past resurfaces, prompting contemplation of identity, belonging, and the meaning of life.

Peter Brown expertly mixes humor and emotions in this exciting adventure, prompting readers to consider the impact of technology on the environment. The Wild Robot delves deep into themes of survival, connection, and the strong bond of friendship despite challenges.

The Wild Robot A Novel By Peter Brown Characters

- Roz (Robot Roz)
- Brightbill:
- The Bear
- Other Animals
- The Mysterious Past

Key Topics in The Wild Robot A Novel By Peter Brown

The novel primarily revolves around themes of **identity**, **belonging**, and **the essence of family**, exploring how a robot named Roz navigates her new life on a wild island after being shipwrecked.

Main Ideas:

1. **Self-Discovery and Identity**
2. **The Importance of Community**
3. **Motherhood and Nurturing**
4. **Survival and Adaptation**
5. **Nature and Harmony**
6. **Technology vs. Nature**
7. **Courage and Sacrifice**

The Wild Robot A Novel By Peter Brown Book Details & Statistics

Attribute	Details
Publisher	Little, Brown Books for Young Readers; Media tie-in edition (September 3, 2024)

Language English

Paperback 320 pages

ISBN-10 0316581097

ISBN-13 978-0316581097

Statistics Of The Wild Robot A Novel By Peter Brown: *October 2024*

- **Best Sellers Rank:**
  - #67 in Books
  - #1 in Children's Duck Books
  - #4 in Children's Robot Fiction Books
  - #7 in Children's Action & Adventure Books
- **Customer Reviews:** 4.8 out of 5 stars (11,628 ratings)
- **Series:** Book 1 of 3 in *The Wild Robot* series
- **Amazon Charts:** #7 this week

Genres

- Middle Grade
- Science Fiction
- Fiction
- Children's Literature
- Fantasy
- Audiobook
- Animals
- Adventure
- Robots
- Young Adult

The Wild Robot A Novel By Peter Brown Quotes

1. But they didn’t attack, not yet. There was a better place to finish him off up ahead.
2. If you stand in a forest long enough, eventually something will fall on you.
3. Everyone wanted to see the mother robot riding the mother bear.
4. As the robot looked out at the island, it never even occurred to her that she might not belong there. As far as Roz knew, she was home.
5. The island was teeming with life. And now it had a new kind of life. A strange kind of life. Artificial life.
6. If you stand in a forest long enough, eventually something will fall on you. And Roz had been standing in the forest long enough.
7. I'll tell you what: If I could do it all over again, I'd spend more time helping others. All I've ever done is dig tunnels. Some of them were real beauties too, but they're all hidden underground, where they're no good to anyone but me.

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The Wild Robot A Novel By Peter Brown Book Summary

The story starts with a cargo ship sinking in a hurricane, leading to five crates holding robots washing up on a deserted island. Upon reaching the shore, four crates are destroyed upon impact, while one crate remains intact and contains a robot named Roz.

Under the influence of sunlight, Roz rapidly grasps how to move around her unfamiliar surroundings, encountering obstacles like scaling cliffs and deciphering the island's natural landscape. She grows interested in her surroundings and, by observing and adapting, she figures out how to become a part of her environment, including using camouflage methods to not scare the nearby animals. Exploring the island further after engaging with inquisitive

otters, she develops a sense of purpose, comprehension, and a desire to bond with the local animal residents.

Roz's process of adjusting becomes more challenging as she meets different animals, such as a hurt fox named Fink, whom she assists and gains their confidence. After unintentionally triggering a rockslide that puts a goose family in danger, Roz discovers a lone goose egg and chooses to care for it.

The egg opens up and she gives the gosling the name Brightbill. Roz turns to the wise old goose Loudwing for guidance on how to care for her new baby, embracing motherhood. With the assistance of beavers, she constructs a lodge, creating a living space for herself and Brightbill as she gains insight into the principles of community and collaboration from the other animals.

As Brightbill matures, he develops bonds with other animals on the island, going on journeys with them that deepen Roz's appreciation of family and nature.

The story's climax unfolds as Roz's robotic origins come back to haunt her when RECO robots arrive to reclaim her, revealing she is the property of TechLab Industries. Despite the threats, the animals rally to protect Roz, leading to a series of confrontations that highlight themes of loyalty and friendship.

As Roz reflects on her experiences and her relationship with Brightbill, she confronts the reality of her identity. The animals' efforts culminate in a farewell, celebrating their bond before Roz departs on an airship. This poignant ending emphasizes the journey of growth and understanding, leaving Roz with a vow to return and reconnect with the island and her friends, underscoring the book’s themes of belonging, love, and the essence of family.

About the Author: Peter Brown

Peter Brown has always had a passion for storytelling. Growing up in New Jersey, he expressed his creativity by drawing whimsical characters and imaginative scenes. As a teenager, he discovered his love for writing and began weaving tales with words. While studying illustration at the Art Center College of Design, Peter's dual interest in words and pictures led him to take several courses on children's books, ultimately revealing his true calling.

After graduating, Peter relocated to New York City to immerse himself in the publishing industry. He was working on animated TV shows when he secured a book deal to write and illustrate his debut picture book, *Flight of the Dodo*. This success quickly led to additional book contracts, marking the beginning of his career as a celebrated author and illustrator of children's literature.

Since then, Peter has written and illustrated numerous beloved children's books, garnering prestigious accolades, including a Caldecott Honor, a Horn Book Award, two E.B. White Awards, and multiple New York Times bestsellers. He resides in Maine with his wife, Susan, and their dog, Pam. To learn more about Peter and his works, visit peterbrownstudio.com.

Attachments:

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